



OVERVIEW

In the Technology faculty we develop students into independent problem solvers, by teaching the students how to independently produce bespoke products in response to a given design brief. We base all our learning and assessment around our ethos of Design, Make, Evaluate and Knowledge. In Year 8 Students will be given the opportunity to develop their learning for year 7. They will design in a style of two current designers Yinka Llori and Morag Myerscough. They will develop products - clock, Anglepoise lamp and a kite through the iterative design process. They will use 2D and 3D modelling techniques along with the laser cutter, cutter/plotters and 3D printers to produce professional products.

Autumn

Clock Design – Designer focus Yinka Llori and Morag Myerscough.

1. Designer profiles and pattern design.
2. Pattern design - Inkscape
3. Pattern design - Inkscape
4. Make - create components using machinery and hand tools.
5. Make - create components using machinery and hand tools.
6. Assemble. Test, evaluate, redesign.

**Self and Teacher assessment through end of unit assessment grid.*

Due to the practical nature of the subject, students will receive verbal feedback during each lesson, formal feedback will take place at the end of each project.

Assessment:

Design - clock design sketches and prototypes.

Make - the body of the clock and CAD CAM components.

Evaluate - how well the student has evaluated their designs, practice and finished product.

Knowledge - selecting correct tools and exporting correct file type, enhanced knowledge of sustainability and recycling polymers.

Spring

Anglepoise lamp

- 6 Brief, analysis. Initial ideas
- 7 Make - create components using machinery and hand tools.
- 8 Make - create components using machinery and hand tools.
- 9 Base design
- 10 Base manufacture
- 11 Base manufacture

**Self and Teacher assessment through end of unit assessment grid.*

Due to the practical nature of the subject, students will receive verbal feedback during each lesson, formal feedback will take place at the end of each project.

Assessment:

Design - lamp design sketches and prototypes.

Make - the moving parts of the lamp, soldering of components.

Evaluate - how well the student has evaluated their designs, practice and finished product.

Knowledge - selecting correct tools and exporting correct file type, enhanced knowledge of sustainability and recycling polymers. Style and features of the designers.

Summer

Anglepoise lamp

- 1 Lamp shade design, CAD - lamp shade
- 2 CAD - lamp shade
- 3 Solder / electronic control
- 4 Adjustments, final assembly.
- 5 Assemble, test, evaluate, redesign.

**Self and Teacher assessment through end of unit assessment grid.*

Due to the practical nature of the subject, students will receive verbal feedback during each lesson, formal feedback will take place at the end of each project.

Assessment:

Design - the designs for the shape and graphics of the kite. Basic CAD designs in Fusion 360.

Make - quality manufacturing and CAD skills.

Evaluate - how well the student has evaluated their designs, practice and finished product.

Knowledge - of technical textiles skills, basic CAD designing and simple

Useful resources for supporting your child at home:

Excellent design sketching tutorials:

[product designer maker - YouTube](#)

Student access to Focus eLearning – direct link given to students - excellent Fusion 360 video tutorials

Homework:

Homework will be set fortnightly; it will focus on key vocabulary associated with the subject.