

OVERVIEW

The aim in GCSE Drama is to provide students with the skills to think innovatively and develop empathy, teamwork skills and confidence. Most importantly, our curriculum is designed to inspire a lifelong appreciation of drama and theatre.

Creating, performing, and evaluating are key components of the GCSE course. The Y10 curriculum is sequenced to support students' progression in these areas over the course of study. Students will focus on the creation of their own artistic works, building to exciting and skilful performances through each unit of work. They will also focus on the development of crucial exam skills as well as a love for creating original work.

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Developing skills at GCSE Level

Students will focus on:

- the ability to recognise and understand the roles and responsibilities of performer, designer, and director
- the study and exploration of texts and extracts must include the relevant social, historical, and cultural contexts
- the ability to analyse and evaluate their own work and the work of others
- the ability to understand how performance texts can be interpreted and performed

Component 3: Theatre Makers in Practice – the written exam

Students will focus on:

- The study of *An Inspector Calls* – the complete play text
- Practical and theoretical study from the perspective of director, designer, and performer

Assessment:

Practical assessment through performance at the end of Half Term One

Written Exam guided assessment using Edexcel mark scheme:

Written examination: 1 hour 45 minutes 40% of the qualification – 60 marks

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Component 1: Devising:

- Students will create and develop a devised piece from a stimulus
 - Performance of this devised piece or design realisation for this performance
 - Analyse and evaluate the devising process and performance
 - Students can work as a performer or designer in this unit
- ❖ **Students must work as part of a group to produce an original performance**
 - ❖ **Students are also required to keep a log of their process that will form an assessed Devising Portfolio at the end of the unit**

Assessment:

Non-examination assessment

Students will be assessed on the progress of their devised piece. They will perform a mock exam and be marked against GCSE criteria.

40% of the qualification – 60 marks

Sum

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Assessment:

Final recorded performance examination: June 2025.

Portfolio submission: July 2025

Useful resources for supporting your child at home:

- **Revision guide provided for all students**
- **Specific resources will be tailored to individual students and their needs**

Homework:

- **Weekly homework set on Teams**
- **Independent rehearsals are expected to be organised by learners for group projects**

