

## OVERVIEW

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of the ‘Architecture’ and ‘Portraits’ and “Natural Form”. Pupils will then research and work in the style of a range of artists, using the artists’ media and techniques. Once students have explored a range of artists, they will then create their own images experimenting with a range of different media and compositions. With the guidance of their teacher students will research ideas for a final piece and produce test pieces before creating their final piece.

## Autumn 1

**Architecture – Coursework - 60%**

- Photos of gothic architecture
- Montage of gothic Architecture in line
- Montage of gothic Architecture in tone
- Montage of gothic Architecture in Colour
- Ian Murphy research page.
- Ian Murphy inspired Biro and Collage drawing.
- Ian Murphy inspired painting final piece

## Spring 2

**Portraiture – Coursework - 60%**

- Florian Nicolle research pages
- 4 x expression Milton and ink portraits.
- Posterised portrait
- 4 x A4 Developments, experimenting with materials and techniques
- 2 x A3 Developments, experimenting with materials and techniques
- Florian Nicolle inspired A1 Portrait

## Summer 3

**Natural Form – Coursework - 60%**

- Photos of natural form
- 6 square observational studies in line
- 6 square observational studies in tone
- 6 square observational studies in colour using a range of materials and techniques.
- Natural Form resource page
- Artists inspired by Natural Form research page
- Final piece inspired by Natural FORM

**Assessment:**

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

**Useful resources for supporting your child at home:**

[Tate](#) – For researching artists we discuss  
[GCSE Art and Design - BBC Bitesize](#) – helpful information about the assessment objectives  
[AQA | Art and Design | Subject content | Art, craft and design](#) – GCSE Art and Design Specification

**Homework:**

Pupils will be expected to complete areas of coursework at home such as artist research.  
 They will also be expected to complete any outstanding work from lessons.  
 Depending on their work rate pupils may also be given extra drawing tasks to complete to support their work.