

OVERVIEW

In the first year of their GCSE Music studies students will split their time across the three inter-related components; performing, composing, listening and appraising. They will hone their skills as solo and ensemble performers, develop their knowledge of compositional techniques across many different genres and develop an in-depth knowledge of subject-specific terms and devices through focused listening.

Aut

- **Performing** - establishing standards and setting targets: first practical assessment/recording (own choice) and analysis – target setting.
- Learning to read notation – short extract.
- Perform intro and verse 1 'Africa' by Toto.
- **Composing** – chord sequences – how to write a chord sequence in the key of C/G, understanding primary and secondary chords, inversions, common progressions, how to 'arrange' chords.
- **Listening** – Musical elements and set piece 'Africa'.

Assessment:

Perf initial perf recording + 1 more in HT2.

Comp – chord sequence in the key of C/G, recorded on soundtrack

List – weekly hmk – focus on sound 'Africa' set work Intro, verse 1 chorus test.

Spr

- Performing**
- Focus on expression – use of articulation/instrument specific techniques – ensemble performance recording in HT4.
- Composing**
- Melody writing from given chord sequence – repetition, sequence, conjunct, disjunct, melodic decoration. Prep for 'free' comp.
- Listening**
- 'Africa' continued and completed. Film music focus.

Assessment:

Perf – ensemble performance recording HT4

Composing – completed composition with chord sequence and melody (mock 'free' comp)

List – Test on 'Africa' intro, verse 1, chorus and some general listening.

Sum

- Performing**
- Focus on ensemble performance – recording HT6 and summer concert.
- Composing**
- 'Free' composition prep continued and brief given – completed rough draft by end HT6.
- Listening**
- 'Badinerie' set work including rhythmic and melodic dictation.

Assessment:

Perf – ensemble perf recorded HT6

Composition – rough draft 'free comp' completed

Listening – HT6 test on 'Badinerie' and 'Africa'

Useful resources for supporting your child at home:

[KS3 Music - BBC Bitesize](#)

[Yr 10 SCA Knowledge Organiser Booklet](#)

[Soundtrap.com](#)

[Chrome Music Lab \(chromeexperiments.com\)](#)

Homework:

Weekly theory/listening homework and additional focus on sound.

Weekly practise

Regular comp tasks.