

OVERVIEW

In the second year of their GCSE Music studies students split their time across the three inter-related components; performing, composing, listening and appraising. They will hone their skills as solo and ensemble performers, develop their knowledge of compositional techniques across many different genres and develop an in-depth knowledge of subject-specific terms and devices through focused listening. They will complete their coursework by February half-term, allowing a sustained period to focus on further developing our listening and appraising skills in preparation for the summer exam.

Aut

- 1.5 lessons in 5 listening focus – weekly listening homework.
- 2.5 lessons in 5 comp focus – ‘milestone’ comp submissions.
- 1 lesson a fortnight perf focus.

Performing – select final performance piece/s. Prepare and record solo perf by Dec. Focus on fluency and accuracy and expression.

Composition – complete ‘free composition’ started in HT6.
Start ‘set brief’ composition from exam board in Oct.

Listening and appraising – revisit set work ‘Africa’ in September.
Set work ‘Badinerie’ from Oct.
Musical concepts are drawn out from set works and augmented with listening to pieces from other areas of study.
Weekly listening homework.

Assessment:

Perf - final solo piece/s recorded. (15% of actual GCSE grade)
Composition – completion of ‘free’ comp - – 15% of actual GCSE grade
 Rough draft’ of set brief composition by end of HT2..
Listening – Set work listening assessment

Spr

Jan – Feb half term
 2 lessons of 5 perf focus
 2 lessons of 5 comp focus
 1 lessons of 5 list focus

Feb – April
 5 lessons of 5 a fortnight list focus, revision.

- **Performing** – record ensemble piece by Feb half term.
- **Composing** – complete set brief composition by Feb half term.
- **Listening and appraising** sole focus from Feb half term.

Assessment:

Perf – ensemble performance recording – actual GCSE coursework. (15% of actual GCSE grade)

Comp – set brief comp 15% of actual GCSE Grade

Listening – regular tests and weekly homework

Sum

- Focus solely on listening – preparation for summer exam.
- Set works ‘Africa’ Toto and ‘Badinerie’ Bach.
- Past papers.

Assessment:

Past papers.
Summer exam.

Useful resources for supporting your child at home:
[KS3 Music - BBC Bitesize](https://www.bbc.com/3/music)
[Yr 10 SCA Knowledge Organiser Booklet](#)
[Soundtrap.com](https://www.soundtrap.com)
[Chrome Music Lab \(chromeexperiments.com\)](https://www.chromeexperiments.com)

Homework:
 Weekly listening homework.
 Weekly practice